



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

SOMEWHERE IN THE SKIES
SOMEWHERE ON THE STAGE

1
00:00:03,949 --> 00:00:02,180
hey y'all Ryan Sprague here as you all

2
00:00:06,680 --> 00:00:03,959
know this somewhere in the skies podcast

3
00:00:09,230 --> 00:00:06,690
is always free to consume but it isn't

4
00:00:11,030 --> 00:00:09,240
free to create that's why I've started

5
00:00:13,669 --> 00:00:11,040
this somewhere in the skies patreon

6
00:00:15,799 --> 00:00:13,679
campaign you on a monthly basis you give

7
00:00:18,620 --> 00:00:15,809
what you think the show is worth you'll

8
00:00:21,290 --> 00:00:18,630
be helping the show continue grow and to

9
00:00:23,509 --> 00:00:21,300
be something truly communal and remember

10
00:00:26,029 --> 00:00:23,519
there are rewards for each level of

11
00:00:28,400 --> 00:00:26,039
contribution and the list is only grown

12
00:00:31,220 --> 00:00:28,410
so please help somewhere in the skies

13
00:00:40,290 --> 00:00:31,230

now by becoming a patron to contribute

14

00:00:45,070 --> 00:00:40,300

and to learn more visit www.freebets.com

15

00:00:45,080 --> 00:00:48,570

[Applause]

16

00:01:13,380 --> 00:01:10,940

[Music]

17

00:01:15,960 --> 00:01:13,390

welcome to a very special episode of

18

00:01:17,910 --> 00:01:15,970

somewhere in the skies this week we did

19

00:01:20,670 --> 00:01:17,920

a podcast swap with former guest and

20

00:01:23,310 --> 00:01:20,680

podcast host Jim Perry of the UFO met

21

00:01:25,530 --> 00:01:23,320

podcast and web series if you haven't

22

00:01:27,450 --> 00:01:25,540

subscribed to a show I highly recommend

23

00:01:28,380 --> 00:01:27,460

doing it right now on your device or a

24

00:01:30,060 --> 00:01:28,390

computer

25

00:01:32,460 --> 00:01:30,070

he just featured an interview I

26
00:01:33,180 --> 00:01:32,470
conducted with him as my guest on his

27
00:01:35,520 --> 00:01:33,190
feed

28
00:01:37,590 --> 00:01:35,530
so this week I'm sharing the love over

29
00:01:40,260 --> 00:01:37,600
here at somewhere in the skies while

30
00:01:42,389 --> 00:01:40,270
traveling the US with filmmaker Carl

31
00:01:45,389 --> 00:01:42,399
Pfeiffer Jim made a stop in New York

32
00:01:47,460 --> 00:01:45,399
City to interview me on his show as

33
00:01:49,920 --> 00:01:47,470
weekend to reminisce about his last

34
00:01:52,080 --> 00:01:49,930
appearance on episode 95 of summer in

35
00:01:55,109 --> 00:01:52,090
the skies I begin to open up about my

36
00:01:58,889 --> 00:01:55,119
curiosity and hunger to learn more not

37
00:02:00,990 --> 00:01:58,899
about UFOs but the paranormal it was

38
00:02:03,480 --> 00:02:01,000

always a peripheral interest of mine

39

00:02:05,340 --> 00:02:03,490

obviously having something to do with

40

00:02:07,740 --> 00:02:05,350

UFOs right

41

00:02:09,630 --> 00:02:07,750

maybe I don't know but the more I

42

00:02:13,289 --> 00:02:09,640

started digging and the more I started

43

00:02:15,270 --> 00:02:13,299

to open my eyes my mind and my heart the

44

00:02:17,580 --> 00:02:15,280

more the paranormal became less

45

00:02:20,580 --> 00:02:17,590

peripheral and became an unescapable

46

00:02:23,160 --> 00:02:20,590

focus of my work my life in my

47

00:02:25,350 --> 00:02:23,170

relationship to the unknown I invited

48

00:02:28,949 --> 00:02:25,360

Jim to a place that felt like a second

49

00:02:31,229 --> 00:02:28,959

home to me the stage the 13th Street

50

00:02:34,020 --> 00:02:31,239

Repertory Theatre in Manhattan to be

51
00:02:36,390 --> 00:02:34,030
exact this was the first theater in New

52
00:02:39,509 --> 00:02:36,400
York City where one of my plays came to

53
00:02:41,370 --> 00:02:39,519
life for the very first time see when

54
00:02:44,130 --> 00:02:41,380
I'm not hunting UFOs are talking about

55
00:02:46,800 --> 00:02:44,140
the unknown I'm a playwright within the

56
00:02:48,630 --> 00:02:46,810
last few years I've began to merge my

57
00:02:51,810 --> 00:02:48,640
lives together and have started to write

58
00:02:54,210 --> 00:02:51,820
plays about the UFO topic it's a

59
00:02:57,360 --> 00:02:54,220
marriage I haven't seen done before in

60
00:03:00,750 --> 00:02:57,370
evil world and one that is challenging

61
00:03:03,030 --> 00:03:00,760
and always evolving in this interview

62
00:03:04,800 --> 00:03:03,040
Jim pulls things out of me that may give

63
00:03:08,130 --> 00:03:04,810

you a whole new perspective on me as a

64

00:03:10,259 --> 00:03:08,140

UFO researcher a podcast host but maybe

65

00:03:12,240 --> 00:03:10,269

most importantly as an individual

66

00:03:15,140 --> 00:03:12,250

struggling to make sense of the world

67

00:03:16,910 --> 00:03:15,150

around me just like everyone else

68

00:03:19,819 --> 00:03:16,920

this is a sight of me I don't share

69

00:03:22,039 --> 00:03:19,829

often on the podcast or even in person

70

00:03:24,199 --> 00:03:22,049

so I really hope you enjoy this

71

00:03:26,179 --> 00:03:24,209

interview I took pardon please be sure

72

00:03:29,149 --> 00:03:26,189

to check out the video companion piece

73

00:03:31,490 --> 00:03:29,159

shot and directed by Carl Pfeiffer it's

74

00:03:33,589 --> 00:03:31,500

titled somewhere over on the planet

75

00:03:35,690 --> 00:03:33,599

weird YouTube channel but most

76

00:03:37,670 --> 00:03:35,700

importantly be sure to subscribe to you

77

00:03:40,009 --> 00:03:37,680

from that wherever you get your podcasts

78

00:03:42,259 --> 00:03:40,019

but for now I hope you enjoyed this

79

00:03:43,099 --> 00:03:42,269

deeply personal conversation I had with

80

00:03:45,589 --> 00:03:43,109

Jim berry

81

00:03:48,619 --> 00:03:45,599

and I'm wishing all of you a very happy

82

00:03:54,759 --> 00:03:48,629

holiday season keep looking up and keep

83

00:04:00,440 --> 00:03:58,849

it was nighttime I was fishing everyone

84

00:04:02,509 --> 00:04:00,450

always asked me why were you fishing at

85

00:04:05,119 --> 00:04:02,519

night I just that's what I was doing

86

00:04:08,160 --> 00:04:05,129

I have no answer from that but that's

87

00:04:14,090 --> 00:04:10,170

I remember I was listening to Green Day

88

00:04:18,410 --> 00:04:14,100

it was basket case I think yeah yeah

89

00:04:21,090 --> 00:04:18,420

there's got to be something to that I

90

00:04:23,130 --> 00:04:21,100

just remember like the percussion coming

91

00:04:27,210 --> 00:04:23,140

in and that's when I saw like this

92

00:04:30,240 --> 00:04:27,220

reflection in the water looked up and

93

00:04:33,590 --> 00:04:30,250

what the what the hell is that and I

94

00:04:36,900 --> 00:04:33,600

look up and I see a triangular formation

95

00:04:40,590 --> 00:04:36,910

not an object I saw no structure I just

96

00:04:43,320 --> 00:04:40,600

saw lights but they were floating over

97

00:04:44,940 --> 00:04:43,330

this body of water my dad comes out and

98

00:04:46,890 --> 00:04:44,950

he sees the tail end of the thing is

99

00:04:53,150 --> 00:04:46,900

it's floating over the water towards

100

00:04:55,740 --> 00:04:53,160

Canada and I I could just tell like he

101
00:04:56,550 --> 00:04:55,750
you know when your parent is telling you

102
00:04:58,950 --> 00:04:56,560
the truth

103
00:05:00,180 --> 00:04:58,960
you know like growing up like when

104
00:05:02,790 --> 00:05:00,190
they're teaching you these life lessons

105
00:05:05,210 --> 00:05:02,800
er you know they tell you not to worry

106
00:05:07,560 --> 00:05:05,220
about something but you are worried I

107
00:05:09,960 --> 00:05:07,570
could tell it was a moment where he

108
00:05:15,120 --> 00:05:09,970
wasn't quite sure what to say

109
00:05:17,910 --> 00:05:15,130
I think looking back at it now if I had

110
00:05:19,650 --> 00:05:17,920
had that same UFO experience now I would

111
00:05:23,250 --> 00:05:19,660
have taken something different from it

112
00:05:26,010 --> 00:05:23,260
as a kid I was just like what the heck

113
00:05:28,740 --> 00:05:26,020

is that like is it gonna blow me up or

114

00:05:30,180 --> 00:05:28,750

like what's going on I wasn't into UFOs

115

00:05:33,600 --> 00:05:30,190

when that happened I didn't know

116

00:05:35,970 --> 00:05:33,610

anything about him but now I'm so

117

00:05:39,030 --> 00:05:35,980

entrenched in it every day of my waking

118

00:05:41,880 --> 00:05:39,040

life that if I had that experience now I

119

00:05:44,790 --> 00:05:41,890

think I'd be bringing an entire whole

120

00:05:47,190 --> 00:05:44,800

new set of questions to it you know what

121

00:05:52,370 --> 00:05:47,200

I I I feel like I'd have more ideas of

122

00:05:56,130 --> 00:05:52,380

what it wasn't and then to have your own

123

00:06:00,960 --> 00:05:56,140

protector your father see the same thing

124

00:06:01,800 --> 00:06:00,970

as you and not know what it was and try

125

00:06:05,960 --> 00:06:01,810

to calm me down

126

00:06:08,910 --> 00:06:05,970

say it's just a plane it's just this I

127

00:06:12,690 --> 00:06:08,920

wonder now like what he would think if

128

00:06:15,360 --> 00:06:12,700

we saw it both as adults if he would

129

00:06:18,750 --> 00:06:15,370

have had a different story to tell me he

130

00:06:20,700 --> 00:06:18,760

didn't talk about it forever and I

131

00:06:24,150 --> 00:06:20,710

remember a few years ago we were at a

132

00:06:27,840 --> 00:06:24,160

bar in Syracuse New York where I live I

133

00:06:29,590 --> 00:06:27,850

was visiting him and he just like

134

00:06:33,220 --> 00:06:29,600

unloaded on me

135

00:06:35,410 --> 00:06:33,230

all about what I was doing like what's

136

00:06:37,600 --> 00:06:35,420

new in the world of UFOs you know trying

137

00:06:40,900 --> 00:06:37,610

to connect with his son some 20 years

138

00:06:42,640 --> 00:06:40,910

later and I loved it like I loved having

139

00:06:45,010 --> 00:06:42,650

that moment where with him where I could

140

00:06:50,260 --> 00:06:45,020

tell him about this world that I'd kind

141

00:06:53,650 --> 00:06:50,270

of been pulled to but also manifested I

142

00:06:56,350 --> 00:06:53,660

think to and the communities that I

143

00:07:00,280 --> 00:06:56,360

found within that and it was so cool to

144

00:07:04,570 --> 00:07:00,290

like explain to him what my life was now

145

00:07:08,230 --> 00:07:04,580

and I could just I could tell he wanted

146

00:07:10,330 --> 00:07:08,240

to talk about that night and I asked him

147

00:07:14,650 --> 00:07:10,340

I said do you remember any of that he

148

00:07:17,800 --> 00:07:14,660

said oh yeah yeah of course and I was

149

00:07:20,470 --> 00:07:17,810

like what do you think it was and he

150

00:07:24,260 --> 00:07:20,480

just behave what demeanors I have no

151

00:07:30,100 --> 00:07:24,270

idea like I I don't know what it was

152

00:07:35,900 --> 00:07:33,170

I'm Jim Perry and you are listening to

153

00:07:39,860 --> 00:07:35,910

you foment a show about the unknown and

154

00:07:43,700 --> 00:07:39,870

our relationship to it on this edition a

155

00:07:45,980 --> 00:07:43,710

storyteller redefining his own carrying

156

00:07:48,610 --> 00:07:45,990

the anomalous experiences of others with

157

00:07:52,159 --> 00:07:48,620

him while spiraling into the unknown

158

00:08:01,380 --> 00:07:52,169

UFOs alien abductions and something

159

00:08:01,390 --> 00:08:06,000

[Music]

160

00:08:11,530 --> 00:08:08,620

the ceiling is seemingly at arm's reach

161

00:08:14,260 --> 00:08:11,540

down here the light fixtures above even

162

00:08:17,280 --> 00:08:14,270

swing as we pass below like some pipe an

163

00:08:19,930 --> 00:08:17,290

flying saucer prop from a 50s hoaxer

164

00:08:22,780 --> 00:08:19,940

bouncing light from black painted brick

165

00:08:24,070 --> 00:08:22,790

to the stages wooden floor I'm in a

166

00:08:27,010 --> 00:08:24,080

small theater in New York with

167

00:08:31,120 --> 00:08:27,020

playwright author podcaster burgeoning

168

00:08:32,740 --> 00:08:31,130

TV UFO personality Ryan's break he's

169

00:08:35,140 --> 00:08:32,750

brought me here to show me where it all

170

00:08:37,510 --> 00:08:35,150

started the place where he aligned his

171

00:08:40,420 --> 00:08:37,520

seemingly disparate passions into

172

00:08:44,530 --> 00:08:40,430

personage the place where he finds

173

00:08:48,280 --> 00:08:44,540

himself where he finds his true work I'm

174

00:08:50,110 --> 00:08:48,290

very shy I'm very shy and very quiet I'm

175

00:08:52,570 --> 00:08:50,120

a listener when I was in high school I

176

00:08:54,580 --> 00:08:52,580

did a play and that was the first time

177

00:08:57,520 --> 00:08:54,590

that I got in front of an audience and

178

00:09:01,150 --> 00:08:57,530

like expressed myself and it changed my

179

00:09:04,150 --> 00:09:01,160

life I wouldn't say it was good by any

180

00:09:06,310 --> 00:09:04,160

means but I did it and I caught the bug

181

00:09:08,560 --> 00:09:06,320

you know that whole cliché of catching

182

00:09:19,420 --> 00:09:08,570

the theater bug and now we're here today

183

00:09:21,760 --> 00:09:19,430

yes Broadway yeah dude oh my god yeah

184

00:09:24,579 --> 00:09:21,770

the I mean these these are my theaters

185

00:09:26,480 --> 00:09:24,589

here this is where my first ever play

186

00:09:28,460 --> 00:09:26,490

was produced

187

00:09:32,060 --> 00:09:28,470

I've been writing I've been struggling

188

00:09:34,970 --> 00:09:32,070

and I actually got hired to write a play

189

00:09:37,430 --> 00:09:34,980

I was commissioned they were they gave

190

00:09:38,990 --> 00:09:37,440

me the topic a play about a serial

191

00:09:43,079 --> 00:09:39,000

killer said we want you to write about

192

00:09:49,049 --> 00:09:46,529

and knows that's pretty cool I wouldn't

193

00:09:51,929 --> 00:09:49,059

know where to begin I never in a period

194

00:09:54,749 --> 00:09:51,939

piece I'd never done like a British

195

00:09:58,229 --> 00:09:54,759

dialogue anything like that before in my

196

00:10:01,199 --> 00:09:58,239

playwriting program and I remember

197

00:10:02,399 --> 00:10:01,209

opening night I was terrified the play

198

00:10:06,389 --> 00:10:02,409

had gone through so many different

199

00:10:08,759 --> 00:10:06,399

iterations and successes and failures in

200

00:10:09,989 --> 00:10:08,769

terms of development and I hadn't no

201
00:10:12,629 --> 00:10:09,999
idea what people were going to think

202
00:10:13,019 --> 00:10:12,639
about it and I was really scared you

203
00:10:18,059 --> 00:10:13,029
know

204
00:10:20,069 --> 00:10:18,069
I just I it took over my life from this

205
00:10:21,959 --> 00:10:20,079
two years learning about serial killers

206
00:10:24,029 --> 00:10:21,969
what makes them tick what makes them do

207
00:10:26,579 --> 00:10:24,039
the things they do the psychology behind

208
00:10:28,559 --> 00:10:26,589
it is fascinating and it was to me and

209
00:10:31,649 --> 00:10:28,569
trying to bring that out on a live stage

210
00:10:35,309 --> 00:10:31,659
I had no idea how it was gonna play out

211
00:10:36,899 --> 00:10:35,319
because people actually were murdered by

212
00:10:40,079 --> 00:10:36,909
check the Ripper no matter how much we

213
00:10:44,699 --> 00:10:40,089

think it's cool or the interesting that

214

00:10:47,189 --> 00:10:44,709

we don't know whoever it was the place

215

00:10:50,399 --> 00:10:47,199

started and the opening that it's like a

216

00:10:51,959 --> 00:10:50,409

tableau and it's a apartment kind of

217

00:10:54,749 --> 00:10:51,969

like what we're seeing here today and

218

00:10:57,329 --> 00:10:54,759

there's a window it's very dark all you

219

00:11:00,599 --> 00:10:57,339

see is the window being pried open from

220

00:11:03,479 --> 00:11:00,609

outside a dark figure coming in

221

00:11:05,789 --> 00:11:03,489

surveying the room and then there's a

222

00:11:09,019 --> 00:11:05,799

knock on the door and the figure goes

223

00:11:11,369 --> 00:11:09,029

and hides in another room and I remember

224

00:11:13,679 --> 00:11:11,379

right when that happened a guy in the

225

00:11:16,469 --> 00:11:13,689

front row he stood up he was like

226

00:11:19,230 --> 00:11:16,479

this no I'm leaving and he literally got

227

00:11:22,309 --> 00:11:19,240

up and left the theater

228

00:11:26,850 --> 00:11:22,319

so that was a moment where I was like

229

00:11:29,819 --> 00:11:26,860

yes like yes I got someone to leave my

230

00:11:32,100 --> 00:11:29,829

plate before it even started you know

231

00:11:33,960 --> 00:11:32,110

that could be a big problem for a lot of

232

00:11:36,840 --> 00:11:33,970

playwrights but the fact that like it

233

00:11:38,759 --> 00:11:36,850

invoked a reaction from someone when the

234

00:11:40,949 --> 00:11:38,769

dialog hadn't even started in the play

235

00:11:42,419 --> 00:11:40,959

yet it was like okay all right that's

236

00:11:49,290 --> 00:11:42,429

cool like that's something I'm gonna

237

00:11:52,530 --> 00:11:49,300

remember the play goes on people left

238

00:11:54,989 --> 00:11:52,540

they they felt really uncomfortable they

239

00:12:00,119 --> 00:11:54,999

they loved moments they hated moments I

240

00:12:01,710 --> 00:12:00,129

and clapped yay play done and I remember

241

00:12:03,059 --> 00:12:01,720

being how in that Wahhabi and just

242

00:12:06,059 --> 00:12:03,069

talking to people you know

243

00:12:10,530 --> 00:12:06,069

congratulations or I thought this blah

244

00:12:13,590 --> 00:12:10,540

blah blah and I remember there was a guy

245

00:12:15,749 --> 00:12:13,600

a younger gentleman and an older

246

00:12:20,160 --> 00:12:15,759

gentleman and the younger guy he had

247

00:12:23,730 --> 00:12:20,170

like almost like a nursing there's like

248

00:12:26,249 --> 00:12:23,740

an RN outfit on and I was like that's

249

00:12:28,109 --> 00:12:26,259

like wait what brought you here I was

250

00:12:29,480 --> 00:12:28,119

like I came with this the guy in the

251

00:12:32,420 --> 00:12:29,490

bathroom

252

00:12:35,269 --> 00:12:32,430

like oh okay like are you in like is he

253

00:12:40,100 --> 00:12:35,279

a director writer is a oh no he's a

254

00:12:43,070 --> 00:12:40,110

patient boy but he goes out and he tells

255

00:12:45,710 --> 00:12:43,080

me yeah he's a patient at the Bellevue

256

00:12:48,110 --> 00:12:45,720

psychiatric ward he heard about this

257

00:12:49,550 --> 00:12:48,120

play and they get one night a month

258

00:12:51,590 --> 00:12:49,560

where they can go out and do something

259

00:12:54,730 --> 00:12:51,600

and he wanted to come here so I had to

260

00:12:57,949 --> 00:12:54,740

come with him to see this play

261

00:13:02,780 --> 00:12:57,959

that was a moment Rosen what the

262

00:13:05,900 --> 00:13:02,790

like I'm writing kind of a parody of a

263

00:13:08,449 --> 00:13:05,910

horror ask sort of film noir thing going

264

00:13:11,000 --> 00:13:08,459

on with Jack the Ripper and like a tude

265

00:13:13,130 --> 00:13:11,010

from a psych ward had one night to come

266

00:13:16,579 --> 00:13:13,140

out on the town or whatever and he came

267

00:13:19,760 --> 00:13:16,589

to see this play I I was speechless when

268

00:13:21,590 --> 00:13:19,770

the dude told me that and I didn't know

269

00:13:25,790 --> 00:13:21,600

what to say I didn't know how to take

270

00:13:27,290 --> 00:13:25,800

that but I I knew that I had either done

271

00:13:29,800 --> 00:13:27,300

something right or something really

272

00:13:36,600 --> 00:13:29,810

wrong yeah

273

00:13:39,700 --> 00:13:36,610

[Music]

274

00:13:42,430 --> 00:13:39,710

through theater ryan meets his future

275

00:13:45,070 --> 00:13:42,440

mentor famed writer peter robbins author

276

00:13:47,440 --> 00:13:45,080

of seminal UFO works including a

277

00:13:49,810 --> 00:13:47,450

landmark investigation into a 1980

278

00:13:52,450 --> 00:13:49,820

encounter at a US air force base in

279

00:13:55,510 --> 00:13:52,460

england known widely as the Rendlesham

280

00:13:57,100 --> 00:13:55,520

forest incident with help from robbins

281

00:13:59,920 --> 00:13:57,110

brian is finally able to marry his

282

00:14:02,290 --> 00:13:59,930

passions in theater and UFO when he pins

283

00:14:04,900 --> 00:14:02,300

a play based off the event and robbins

284

00:14:07,720 --> 00:14:04,910

investigation work on the play ignites

285

00:14:10,269 --> 00:14:07,730

ryan's ambition to continue UFO research

286

00:14:12,519 --> 00:14:10,279

and in no time he's following closer and

287

00:14:14,590 --> 00:14:12,529

his mentors footsteps than ever with

288

00:14:17,290 --> 00:14:14,600

boots on the ground collecting stories

289

00:14:19,810 --> 00:14:17,300

from real experiences he starts work on

290

00:14:24,220 --> 00:14:19,820

his first UFO book somewhere in the

291

00:14:29,740 --> 00:14:24,230

skies I remember the first abductee I

292

00:14:33,190 --> 00:14:29,750

ever interviewed I was flying to Arizona

293

00:14:35,230 --> 00:14:33,200

to interview this woman and the whole

294

00:14:39,370 --> 00:14:35,240

way there I'm like what am i doing this

295

00:14:42,280 --> 00:14:39,380

is ridiculous like I I'm so on the fence

296

00:14:45,340 --> 00:14:42,290

about alien abduction like it's just I

297

00:14:47,590 --> 00:14:45,350

don't know I'm gonna be judgmental the

298

00:14:50,079 --> 00:14:47,600

minute I meet her and this that and I

299

00:14:51,370 --> 00:14:50,089

remember meeting or at a diner and her

300

00:14:52,900 --> 00:14:51,380

husband was with her which I wasn't

301
00:14:56,320 --> 00:14:52,910
expecting I thought was just gonna be us

302
00:14:59,260 --> 00:14:56,330
and the minute I met her and she hugged

303
00:15:01,240 --> 00:14:59,270
me and we sat down and like had a meal

304
00:15:03,730 --> 00:15:01,250
together I was like okay this is

305
00:15:07,450 --> 00:15:03,740
actually normal this is cool she's not

306
00:15:10,930 --> 00:15:07,460
some like weird new agey person like

307
00:15:15,780 --> 00:15:10,940
saying she's a star seed and all this

308
00:15:20,230 --> 00:15:15,790
again you know I'm not one to judge but

309
00:15:21,820 --> 00:15:20,240
we sat there we ate and then we had to

310
00:15:22,780 --> 00:15:21,830
come face-to-face with the fact that I'm

311
00:15:24,910 --> 00:15:22,790
here for a reason

312
00:15:29,140 --> 00:15:24,920
like I need to hear your story and I

313
00:15:32,290 --> 00:15:29,150

just remember her diving into it and the

314

00:15:34,720 --> 00:15:32,300

more she got into the details of what

315

00:15:37,810 --> 00:15:34,730

had happened to her that she was taken

316

00:15:41,230 --> 00:15:37,820

from her bed at night and that she was

317

00:15:44,050 --> 00:15:41,240

put on this slab and that there were all

318

00:15:45,790 --> 00:15:44,060

these creatures around her and she could

319

00:15:46,220 --> 00:15:45,800

remember like the temperature in the

320

00:15:48,560 --> 00:15:46,230

room

321

00:15:52,730 --> 00:15:48,570

and she could see perspiration on these

322

00:15:59,330 --> 00:15:52,740

creatures skin and how scared she was

323

00:16:01,850 --> 00:15:59,340

and like I didn't know like how to react

324

00:16:04,070 --> 00:16:01,860

so I'm just like nodding okay okay and

325

00:16:06,710 --> 00:16:04,080

then I could see her like trembling as

326

00:16:08,720 --> 00:16:06,720

she was telling it and that was like the

327

00:16:11,960 --> 00:16:08,730

moment was like okay this is really

328

00:16:14,720 --> 00:16:11,970

really affecting her and then I saw her

329

00:16:18,680 --> 00:16:14,730

husband grab her hand and just squeeze

330

00:16:20,060 --> 00:16:18,690

it and she started crying the more and

331

00:16:24,590 --> 00:16:20,070

more she got into this story

332

00:16:25,390 --> 00:16:24,600

and that was that was a moment I'll

333

00:16:35,139 --> 00:16:25,400

never forget

334

00:16:39,169 --> 00:16:35,149

[Music]

335

00:16:43,999 --> 00:16:39,179

no matter what happened to her recalling

336

00:16:51,379 --> 00:16:44,009

this memory of whatever it was affected

337

00:16:55,579 --> 00:16:51,389

her so deeply and it almost meant more

338

00:16:59,299 --> 00:16:55,589

that her husband was there telling her

339

00:17:02,419 --> 00:16:59,309

you can do it and comforting her and

340

00:17:05,569 --> 00:17:02,429

supporting her that I'm like you are

341

00:17:07,100 --> 00:17:05,579

like everyday people and your wife is

342

00:17:10,129 --> 00:17:07,110

telling me she was abducted by aliens

343

00:17:12,540 --> 00:17:10,139

and you're like just you can do it you

344

00:17:15,700 --> 00:17:12,550

can do it that

345

00:17:19,490 --> 00:17:15,710

[Music]

346

00:17:24,409 --> 00:17:22,309

I don't know if it did it actually

347

00:17:27,740 --> 00:17:24,419

happened I don't know but I left that

348

00:17:31,190 --> 00:17:27,750

night being like who why did I get

349

00:17:31,200 --> 00:17:37,440

[Music]

350

00:17:42,210 --> 00:17:40,050

I went there being like this is gonna be

351

00:17:44,450 --> 00:17:42,220

a cool story that I can maybe put in a

352

00:17:47,910 --> 00:17:44,460

book people be like ah yeah

353

00:17:51,720 --> 00:17:47,920

alien-abduction cool and I left being

354

00:17:55,650 --> 00:17:51,730

like like I have a responsibility

355

00:17:58,140 --> 00:17:55,660

to this woman she never told this to

356

00:18:01,950 --> 00:17:58,150

anyone else and she agreed to do it with

357

00:18:03,960 --> 00:18:01,960

me because she trusted me and that was

358

00:18:07,800 --> 00:18:03,970

the first story I recorded for my book

359

00:18:10,380 --> 00:18:07,810

and from there it had to live up to that

360

00:18:15,630 --> 00:18:10,390

level for me of I need these people to

361

00:18:21,960 --> 00:18:15,640

trust me and I need to trust them it's

362

00:18:27,870 --> 00:18:21,970

sad to me that that no one will believe

363

00:18:30,690 --> 00:18:27,880

them and that we can live in a world

364

00:18:32,820 --> 00:18:30,700

that claims I should say a society that

365

00:18:37,320 --> 00:18:32,830

claims to be so open-minded and

366

00:18:40,470 --> 00:18:37,330

accepting and when you have these very

367

00:18:42,930 --> 00:18:40,480

stable people genuine people coming

368

00:18:45,900 --> 00:18:42,940

forward and just saying they saw a light

369

00:18:49,440 --> 00:18:45,910

in the sky and someone tells them there

370

00:18:52,230 --> 00:18:49,450

they were drunk or they misidentified

371

00:18:56,220 --> 00:18:52,240

something that for me is just like

372

00:18:58,440 --> 00:18:56,230

aren't we past this so many people have

373

00:19:01,770 --> 00:18:58,450

seen UFOs so many people have claimed

374

00:19:03,510 --> 00:19:01,780

these encounter experiences that no

375

00:19:06,030 --> 00:19:03,520

matter what it is I'm not saying it's an

376

00:19:07,980 --> 00:19:06,040

alien from another planet it could be

377

00:19:10,140 --> 00:19:07,990

anything but the fact that these people

378

00:19:11,820 --> 00:19:10,150

are having these experiences and are

379

00:19:13,890 --> 00:19:11,830

willing to come forward to talk about it

380

00:19:16,830 --> 00:19:13,900

and then to have nobody listening to

381

00:19:19,850 --> 00:19:16,840

them or to immediately like just brush

382

00:19:24,000 --> 00:19:19,860

it off I don't blame people in many ways

383

00:19:26,520 --> 00:19:24,010

until you meet them and you see like

384

00:19:28,590 --> 00:19:26,530

they have nothing to gain from this like

385

00:19:31,200 --> 00:19:28,600

the days of writing a book about an

386

00:19:33,780 --> 00:19:31,210

alien abduction and making tons of money

387

00:19:36,810 --> 00:19:33,790

those are over they're over it

388

00:19:38,640 --> 00:19:36,820

was a fad and now you still have people

389

00:19:40,620 --> 00:19:38,650

telling those stories like are they

390

00:19:44,940 --> 00:19:40,630

trying to like hold on tight to those

391

00:19:49,200 --> 00:19:44,950

last moments of like you know prosperity

392

00:19:50,490 --> 00:19:49,210

maybe but for all those people who might

393

00:19:52,860 --> 00:19:50,500

be making up

394

00:19:55,020 --> 00:19:52,870

there's ten people behind them who are

395

00:19:56,670 --> 00:19:55,030

telling the truth and I honestly believe

396

00:20:03,540 --> 00:19:56,680

them

397

00:20:10,000 --> 00:20:07,960

[Music]

398

00:20:13,360 --> 00:20:10,010

I don't know what it is but it's there

399

00:20:15,460 --> 00:20:13,370

and it's staring us in the face and

400

00:20:17,020 --> 00:20:15,470

we're trying to stay back but I don't

401
00:20:19,960 --> 00:20:17,030
think we know how and I don't think

402
00:20:20,880 --> 00:20:19,970
people are ready I think we're on it's

403
00:20:25,510 --> 00:20:20,890
timeline

404
00:20:32,840 --> 00:20:25,520
[Music]

405
00:20:35,870 --> 00:20:32,850
so this was two years ago I was speaking

406
00:20:38,120 --> 00:20:35,880
at a UFO conference or not a UFO

407
00:20:40,100 --> 00:20:38,130
conference more of like a esoteric

408
00:20:42,020 --> 00:20:40,110
conference you know you had the go

409
00:20:44,150 --> 00:20:42,030
sucker there you had the ufologist he

410
00:20:45,920 --> 00:20:44,160
had the cryptozoologist and it was cool

411
00:20:48,230 --> 00:20:45,930
it was great like if I was learning

412
00:20:51,650 --> 00:20:48,240
stuff I was experiencing new things and

413
00:20:54,620 --> 00:20:51,660

they invited me out to Nova Scotia which

414

00:20:55,460 --> 00:20:54,630

I had never been to growing up pretty

415

00:20:59,390 --> 00:20:55,470

close to Canada

416

00:21:02,210 --> 00:20:59,400

I just never made it that far and part

417

00:21:04,310 --> 00:21:02,220

of our like initiation that weekend was

418

00:21:06,230 --> 00:21:04,320

to go on a ghost hunt which I've never

419

00:21:08,900 --> 00:21:06,240

done before in my life you know I've

420

00:21:11,180 --> 00:21:08,910

seen all the TV shows I had heard about

421

00:21:15,710 --> 00:21:11,190

you know what goes on with these things

422

00:21:18,950 --> 00:21:15,720

and honestly man like I went in thinking

423

00:21:21,710 --> 00:21:18,960

I'm just gonna play the role like it'll

424

00:21:24,380 --> 00:21:21,720

be cool like we'll act like some crazy

425

00:21:27,170 --> 00:21:24,390

happened and have a good spook and

426

00:21:30,740 --> 00:21:27,180

and go on with the weekend so we went to

427

00:21:33,110 --> 00:21:30,750

this historically haunted place in Nova

428

00:21:37,850 --> 00:21:33,120

Scotia called the Queens County Museum

429

00:21:39,530 --> 00:21:37,860

it had a really long history of the

430

00:21:40,930 --> 00:21:39,540

indigenous people who had lived there

431

00:21:43,550 --> 00:21:40,940

for so long

432

00:21:46,370 --> 00:21:43,560

and then you know the settlers that came

433

00:21:53,440 --> 00:21:46,380

in after that so you just got endless

434

00:21:58,120 --> 00:21:55,960

so yeah we were kinda you know going

435

00:22:00,850 --> 00:21:58,130

going I was going into this museum

436

00:22:04,240 --> 00:22:00,860

thinking nothing was gonna happen that

437

00:22:07,810 --> 00:22:04,250

you know maybe someone's EMF reader

438

00:22:09,670 --> 00:22:07,820

who's gonna go off or a ghost ghost

439

00:22:11,560 --> 00:22:09,680

spirit box is gonna pick up a random

440

00:22:14,500 --> 00:22:11,570

word here and there and someone would

441

00:22:16,840 --> 00:22:14,510

interpret it as either dead and turn

442

00:22:18,670 --> 00:22:16,850

like some person coming back from the

443

00:22:20,620 --> 00:22:18,680

dead and I was like alright this will be

444

00:22:25,660 --> 00:22:20,630

fun this would be fun so I remember

445

00:22:27,880 --> 00:22:25,670

going throughout the museum and kind of

446

00:22:29,950 --> 00:22:27,890

just rolling my eyes and people are like

447

00:22:31,960 --> 00:22:29,960

authors look at that up there like

448

00:22:33,310 --> 00:22:31,970

there's something up there I can see it

449

00:22:35,520 --> 00:22:33,320

I can feel it

450

00:22:40,600 --> 00:22:35,530

we're catching it on the camera Baba and

451
00:22:43,900 --> 00:22:40,610
I just I couldn't believe I was there

452
00:22:48,250 --> 00:22:43,910
like doing this like oh man this just

453
00:22:51,040 --> 00:22:48,260
seems so cheesy corny to me and it's

454
00:22:53,650 --> 00:22:51,050
funny because I'd I'd been so entrenched

455
00:22:55,000 --> 00:22:53,660
in UFOs for so long that when someone

456
00:22:56,470 --> 00:22:55,010
told me they saw something in this guy

457
00:22:58,030 --> 00:22:56,480
like yes okay

458
00:23:00,850 --> 00:22:58,040
I had heard people say they were taken

459
00:23:02,890 --> 00:23:00,860
by aliens but I couldn't accept for some

460
00:23:08,230 --> 00:23:02,900
reason that people were communicating

461
00:23:12,190 --> 00:23:08,240
with the dead I don't know if it was a

462
00:23:15,430 --> 00:23:12,200
fear that it could actually happen or or

463
00:23:17,950 --> 00:23:15,440

what it was if I was just overly

464

00:23:20,770 --> 00:23:17,960

skeptical about it but I just found

465

00:23:23,050 --> 00:23:20,780

myself like rolling my eyes when someone

466

00:23:25,540 --> 00:23:23,060

was like I caught something like this

467

00:23:27,720 --> 00:23:25,550

that this that and I kind of like

468

00:23:31,930 --> 00:23:27,730

distanced myself in every room and

469

00:23:33,970 --> 00:23:31,940

looked at these people I wouldn't say I

470

00:23:36,760 --> 00:23:33,980

looked down at him but I kind of was

471

00:23:38,140 --> 00:23:36,770

like fine like if that's gonna get them

472

00:23:40,510 --> 00:23:38,150

through the night and make them feel

473

00:23:42,400 --> 00:23:40,520

like something happened cool

474

00:23:45,549 --> 00:23:42,410

[Music]

475

00:23:48,220 --> 00:23:45,559

and I remember this one moment where we

476
00:23:50,380 --> 00:23:48,230
went into this room of the museum called

477
00:23:52,659 --> 00:23:50,390
the activity room where like kids could

478
00:23:56,919 --> 00:23:52,669
go and play while the parents went to

479
00:23:59,529 --> 00:23:56,929
the museum and everything and they had

480
00:24:03,340 --> 00:23:59,539
one of these spirit boxes in the room at

481
00:24:05,970 --> 00:24:03,350
the time and for those who don't know

482
00:24:09,549 --> 00:24:05,980
it's like this thing that catches radio

483
00:24:11,980 --> 00:24:09,559
frequencies like per second even quicker

484
00:24:13,860 --> 00:24:11,990
and you try to catch things on it and

485
00:24:15,730 --> 00:24:13,870
maybe you get a word here and there and

486
00:24:18,850 --> 00:24:15,740
supposedly it's a spirit that's

487
00:24:20,680 --> 00:24:18,860
communicating with you and you know this

488
00:24:24,909 --> 00:24:20,690

is all new to me so I'm like okay that's

489

00:24:30,190 --> 00:24:24,919

cool so we go in the room and it's pitch

490

00:24:32,500 --> 00:24:30,200

black and we start catching on on the

491

00:24:34,930 --> 00:24:32,510

spirit box the voice of a little girl

492

00:24:37,029 --> 00:24:34,940

and I thought it was really interesting

493

00:24:40,210 --> 00:24:37,039

because like it wasn't catching a

494

00:24:42,610 --> 00:24:40,220

commercial from a radio show it wasn't

495

00:24:45,460 --> 00:24:42,620

catching like a lyrics from a song it

496

00:24:49,029 --> 00:24:45,470

was the voice of a little girl like

497

00:24:52,930 --> 00:24:49,039

clear as day and it sounded like she was

498

00:24:54,430 --> 00:24:52,940

crying and it was constant on the spirit

499

00:24:56,289 --> 00:24:54,440

box which again like I didn't think was

500

00:24:57,789 --> 00:24:56,299

possible like again there's meter

501
00:25:01,630 --> 00:24:57,799
flipping through these frequencies at

502
00:25:04,960 --> 00:25:01,640
like crazy rate and we kept catching

503
00:25:06,430 --> 00:25:04,970
this girl like almost whimpering and it

504
00:25:09,159 --> 00:25:06,440
kind of scared me at first I'm like

505
00:25:12,909 --> 00:25:09,169
that's a little freaky but whatever like

506
00:25:15,970 --> 00:25:12,919
anything can happen and so our host is

507
00:25:17,649 --> 00:25:15,980
like oh this must be Lily the little

508
00:25:21,220 --> 00:25:17,659
girl that haunts this room like she

509
00:25:23,080 --> 00:25:21,230
comes here all the time and she's scared

510
00:25:24,580 --> 00:25:23,090
of adults cuz there's so much taller

511
00:25:27,630 --> 00:25:24,590
than her like let's get down to her

512
00:25:30,430 --> 00:25:27,640
level so we literally all crouched down

513
00:25:33,039 --> 00:25:30,440

to get down to this gross level and I'm

514

00:25:35,280 --> 00:25:33,049

playing along I'm like okay like I see

515

00:25:38,580 --> 00:25:35,290

where this is going let's like

516

00:25:41,990 --> 00:25:38,590

like lilies here let's see what happens

517

00:25:45,000 --> 00:25:42,000

next me up were down on the ground and

518

00:25:47,520 --> 00:25:45,010

immediately when we all got down on the

519

00:25:49,590 --> 00:25:47,530

ground it started going through the

520

00:25:54,480 --> 00:25:49,600

frequencies on the spirit box again and

521

00:25:57,660 --> 00:25:54,490

it was a little curl giggling and that

522

00:26:00,900 --> 00:25:57,670

really caught me off guard

523

00:26:03,180 --> 00:26:00,910

you know crying she's scared sit down

524

00:26:06,900 --> 00:26:03,190

okay go she's happy she's comfortable

525

00:26:09,000 --> 00:26:06,910

with us now and it seemed to be a few

526
00:26:10,470 --> 00:26:09,010
minutes of just playfulness with

527
00:26:15,000 --> 00:26:10,480
whatever was coming through the spirit

528
00:26:16,950 --> 00:26:15,010
box and again I was very skeptical about

529
00:26:20,640 --> 00:26:16,960
everything going on I was very young

530
00:26:24,090 --> 00:26:20,650
guard and I think I didn't want wanted

531
00:26:28,250 --> 00:26:24,100
to be real but it was there like this

532
00:26:32,220 --> 00:26:28,260
constant voice of a little girl and I

533
00:26:34,560 --> 00:26:32,230
kind of just sat there and I took it in

534
00:26:38,430 --> 00:26:34,570
and I tried to take it in stride

535
00:26:41,940 --> 00:26:38,440
and then I remember we were sitting in

536
00:26:43,950 --> 00:26:41,950
silence just feeling the room out and I

537
00:26:49,200 --> 00:26:43,960
was sitting cross-legged on the ground

538
00:26:52,500 --> 00:26:49,210

and for a brief moment I felt a weight

539

00:26:55,590 --> 00:26:52,510

on my legs and they just like hit the

540

00:27:01,800 --> 00:26:55,600

ground like someone had hopped into my

541

00:27:04,980 --> 00:27:01,810

lab and I felt fingers not kidding I

542

00:27:06,960 --> 00:27:04,990

like felt actual fingers on my neck like

543

00:27:08,040 --> 00:27:06,970

someone was sitting in my lab and

544

00:27:10,289 --> 00:27:08,050

hugging me

545

00:27:13,770 --> 00:27:10,299

and

546

00:27:15,570 --> 00:27:13,780

I just kind of shot back

547

00:27:18,300 --> 00:27:15,580

and immediately it felt like the fingers

548

00:27:20,670 --> 00:27:18,310

left and the weight was lifted off my

549

00:27:27,080 --> 00:27:20,680

legs and something like ran out of the

550

00:27:36,739 --> 00:27:33,860

and I I looked in the doorway of the

551
00:27:38,930 --> 00:27:36,749
room and my buddy Greg Bishop was

552
00:27:41,450 --> 00:27:38,940
standing in the doorway and immediately

553
00:27:44,029 --> 00:27:41,460
when I felt the weight lift and this

554
00:27:45,739 --> 00:27:44,039
cold rush leave the room he like stepped

555
00:27:49,129 --> 00:27:45,749
aside in the doorway like someone had

556
00:27:51,529 --> 00:27:49,139
run past him and he looked over at me

557
00:27:54,950 --> 00:27:51,539
and I'm like in the corner of white as a

558
00:27:57,560 --> 00:27:54,960
ghost like something just left my lab

559
00:27:59,509 --> 00:27:57,570
and he's in the doorway like something

560
00:28:02,690 --> 00:27:59,519
just passed me and we made eye contact

561
00:28:10,090 --> 00:28:02,700
like what the just happened

562
00:28:17,020 --> 00:28:13,810
I just remember sitting there while

563
00:28:20,650 --> 00:28:17,030

everyone else kind of was still trying

564

00:28:24,010 --> 00:28:20,660

to communicate with this Lilly girl or

565

00:28:24,940 --> 00:28:24,020

whoever was in the room and I knew she

566

00:28:27,940 --> 00:28:24,950

was gone

567

00:28:33,140 --> 00:28:27,950

ready but whatever was in the room with

568

00:28:36,290 --> 00:28:33,150

us was gone and that was a moment that

569

00:28:41,240 --> 00:28:36,300

I felt it and it wasn't the spirit box

570

00:28:44,120 --> 00:28:41,250

it wasn't you know a cold spot it wasn't

571

00:28:47,740 --> 00:28:44,130

anything like that it was somebody

572

00:28:51,620 --> 00:28:47,750

sitting in my lap giving me a hug and

573

00:28:53,780 --> 00:28:51,630

then running out of the room and I'd

574

00:29:00,620 --> 00:28:53,790

never felt anything like that before

575

00:29:02,690 --> 00:29:00,630

that or since then and I don't know what

576

00:29:07,040 --> 00:29:02,700

to make of it I don't know if it was

577

00:29:10,010 --> 00:29:07,050

spirit if I had conjured this image in

578

00:29:12,770 --> 00:29:10,020

my head of this little girl in the room

579

00:29:16,820 --> 00:29:12,780

and I made more of something that wasn't

580

00:29:19,700 --> 00:29:16,830

there but I I can't remember ever

581

00:29:22,310 --> 00:29:19,710

feeling so much in the moment except

582

00:29:26,120 --> 00:29:22,320

when I had my own UFO sighting as a kid

583

00:29:30,530 --> 00:29:26,130

and the world was so clear in that

584

00:29:32,900 --> 00:29:30,540

moment for me and I just remember

585

00:29:35,320 --> 00:29:32,910

getting up and leaving the room

586

00:29:38,450 --> 00:29:35,330

and everyone went on did there's things

587

00:29:41,180 --> 00:29:38,460

catching orbs and things going off on

588

00:29:46,340 --> 00:29:41,190

their devices and I just got so

589

00:29:50,450 --> 00:29:46,350

overwhelmed with like emotion and and I

590

00:29:52,820 --> 00:29:50,460

was scared but I was also like happy I I

591

00:29:55,760 --> 00:29:52,830

don't know I don't know what it was but

592

00:29:57,500 --> 00:29:55,770

I had to leave the museum and I just

593

00:30:00,680 --> 00:29:57,510

went out into the front parking lot by

594

00:30:03,860 --> 00:30:00,690

myself and I kind of like caught my

595

00:30:09,980 --> 00:30:03,870

breath and I didn't know what to do next

596

00:30:13,010 --> 00:30:09,990

I was I was in another country on an

597

00:30:16,040 --> 00:30:13,020

island stuck there and I just had my

598

00:30:18,049 --> 00:30:16,050

like paradigm shifted and I felt

599

00:30:20,830 --> 00:30:18,059

like I was 12 years old again like I

600

00:30:27,580 --> 00:30:23,409

I wanted someone to tell me that didn't

601
00:30:30,700 --> 00:30:27,590
happen but I just kind of I don't know I

602
00:30:31,180 --> 00:30:30,710
just stood up there for god knows how

603
00:30:33,249 --> 00:30:31,190
long

604
00:30:36,039 --> 00:30:33,259
I took someone came out I was like you

605
00:30:39,190 --> 00:30:36,049
are right man like what's going on and I

606
00:30:42,680 --> 00:30:39,200
just remember that whole weekend I was

607
00:30:53,020 --> 00:30:42,690
more in tune with everything around me

608
00:30:59,810 --> 00:30:57,170
it that that ghost experience like if it

609
00:31:04,490 --> 00:30:59,820
was a ghost or whatever it definitely

610
00:31:06,930 --> 00:31:04,500
changed my outlook on life I've had a

611
00:31:13,499 --> 00:31:10,379
I don't know how you'd say I've I've

612
00:31:17,009 --> 00:31:13,509
lost a lot of people in my life wait

613
00:31:19,680 --> 00:31:17,019

earlier than I ever anticipated and I

614

00:31:24,710 --> 00:31:21,390

I had some moments in the past

615

00:31:28,210 --> 00:31:24,720

year-and-a-half that

616

00:31:31,430 --> 00:31:28,220

in my personal life with family that

617

00:31:35,509 --> 00:31:31,440

just hits you out of nowhere and makes

618

00:31:39,849 --> 00:31:35,519

you realize like anything can happen at

619

00:31:44,420 --> 00:31:39,859

the drop of a dime and life can stop and

620

00:31:51,920 --> 00:31:49,250

it really puts into perspective that it

621

00:31:53,480 --> 00:31:51,930

seems so cliché but like we're only here

622

00:31:57,650 --> 00:31:53,490

for a limited amount of time

623

00:32:00,170 --> 00:31:57,660

wideout things why why he closed

624

00:32:07,160 --> 00:32:00,180

yourself off like see what's out there

625

00:32:10,310 --> 00:32:07,170

and it took almost losing someone in my

626
00:32:12,980 --> 00:32:10,320
life who means the world to me to really

627
00:32:18,470 --> 00:32:12,990
accept that and not just sit on my ass

628
00:32:21,200 --> 00:32:18,480
and wonder like get out there big

629
00:32:28,430 --> 00:32:21,210
out or don't but at least I could say I

630
00:32:30,870 --> 00:32:28,440
Drive every person I talk to is one step

631
00:32:33,600 --> 00:32:30,880
closer for them

632
00:32:35,760 --> 00:32:33,610
closure for them to at least get their

633
00:32:41,010 --> 00:32:35,770
story out there have someone listen and

634
00:32:43,380 --> 00:32:41,020
have people like take that in and that's

635
00:32:46,260 --> 00:32:43,390
what I love I love telling stories I

636
00:32:49,380 --> 00:32:46,270
love creating characters that's why

637
00:32:52,560 --> 00:32:49,390
we're in this theater like I love how

638
00:32:56,370 --> 00:32:52,570

people tick and what they think how it

639

00:32:59,250 --> 00:32:56,380

you know how that translates into what

640

00:33:01,650 --> 00:32:59,260

they do and how it changes their lives

641

00:33:03,270 --> 00:33:01,660

and that's what plays are and that's

642

00:33:06,660 --> 00:33:03,280

what's happening to these people you

643

00:33:09,570 --> 00:33:06,670

know whether the UFO fell in their lap

644

00:33:12,930 --> 00:33:09,580

or you know they felt the cold touch of

645

00:33:15,660 --> 00:33:12,940

a spirit or something like that's gonna

646

00:33:19,410 --> 00:33:15,670

change them in so many different ways I

647

00:33:21,870 --> 00:33:19,420

think breaking down those walls and

648

00:33:24,540 --> 00:33:21,880

letting the audience become a part of

649

00:33:26,730 --> 00:33:24,550

the play is where we're finally gonna

650

00:33:29,130 --> 00:33:26,740

find some answers like when we finally

651
00:33:33,060 --> 00:33:29,140
can look up at that UFO or whatever and

652
00:33:34,620 --> 00:33:33,070
be like I get it I get it like come play

653
00:33:37,740 --> 00:33:34,630
with us let's like do this together

654
00:33:39,750 --> 00:33:37,750
instead of like showing me yourself for

655
00:33:41,970 --> 00:33:39,760
half a second disappear for a blink of

656
00:33:44,970 --> 00:33:41,980
an eye and leave me wondering for the

657
00:33:45,510 --> 00:33:44,980
rest life you know let's do this

658
00:33:49,580 --> 00:33:45,520
together

659
00:33:56,420 --> 00:33:52,720
I mean it sounds like that experience

660
00:34:00,740 --> 00:33:56,430
was definitely removing that removing

661
00:34:02,360 --> 00:34:00,750
that wall from the stage yeah yeah yeah

662
00:34:05,450 --> 00:34:02,370
dude I mean did that right there was the

663
00:34:08,270 --> 00:34:05,460

moment of link not only like breaking

664

00:34:10,670 --> 00:34:08,280

that fourth wall but like grabbing the

665

00:34:13,340 --> 00:34:10,680

person in the front row I like their

666

00:34:17,899 --> 00:34:13,350

collar and be like I'm here like I'm

667

00:34:17,909 --> 00:34:32,930

[Music]

668

00:34:37,350 --> 00:34:35,160

thank you for listening to this edition

669

00:34:39,930 --> 00:34:37,360

of you format this podcast is only a

670

00:34:42,419 --> 00:34:39,940

part of the story to see more go watch

671

00:34:44,940 --> 00:34:42,429

this episodes video vignette exclusively

672

00:34:47,910 --> 00:34:44,950

on planet weirds YouTube channel or find

673

00:34:50,010 --> 00:34:47,920

it at UEFA matcom Carl Pfeiffer director

674

00:34:52,680 --> 00:34:50,020

of the popular web series Hellyer and

675

00:34:55,140 --> 00:34:52,690

Past you from that feature is traveling

676

00:34:57,540 --> 00:34:55,150

with me all season long and really

677

00:34:59,610 --> 00:34:57,550

realizing you from that cinematically so

678

00:35:02,550 --> 00:34:59,620

don't miss watching these short films

679

00:35:04,500 --> 00:35:02,560

subscribe to Ryan Sprague's podcast

680

00:35:06,870 --> 00:35:04,510

somewhere in the skies wherever you

681

00:35:09,060 --> 00:35:06,880

listen to podcast make sure to join us

682

00:35:10,740 --> 00:35:09,070

on Facebook our group the Society of

683

00:35:12,600 --> 00:35:10,750

you've met is where myself and listeners

684

00:35:14,940 --> 00:35:12,610

go to share their own experiences and

685

00:35:17,040 --> 00:35:14,950

talk about the show please join us on

686

00:35:20,340 --> 00:35:17,050

there you can find us on Twitter and

687

00:35:23,280 --> 00:35:20,350

Instagram at you finet and me at it's

688

00:35:25,470 --> 00:35:23,290

Jim Perry and I must thank all of our

689

00:35:28,080 --> 00:35:25,480

patreon members there's a season two

690

00:35:30,120 --> 00:35:28,090

because of you if you are not yet a

691

00:35:31,920 --> 00:35:30,130

member we could always use your help so

692

00:35:33,270 --> 00:35:31,930

please consider joining you'll get

693

00:35:36,480 --> 00:35:33,280

access to you from at the original

694

00:35:39,120 --> 00:35:36,490

series brand new conversations and more

695

00:35:41,730 --> 00:35:39,130

find it all at patreon.com slash you

696

00:35:44,330 --> 00:35:41,740

vomit and of course please remember to

697

00:35:47,790 --> 00:35:44,340

subscribe rate and review us on iTunes

698

00:35:55,270 --> 00:35:47,800

this has been new finet I'm Jim Perry

699

00:36:02,660 --> 00:36:00,220

[Music]

700

00:36:04,430 --> 00:36:02,670

somewhere in the skies is produced by

701

00:36:06,620 --> 00:36:04,440

Third Kind productions in association

702

00:36:08,150 --> 00:36:06,630

with the entertainment one podcast